1	2	3	4	5
		Varanasi	B	4
		Aligarh	C	2
		Bareliy	C	4
		Gorakhpur	C	4
		Jhansi	C	4
27	West Bengal	Kolkatta	A+	5
		Asansol	B	2
		Siliguri	C	4
28	Delhi	Delhi	A+	6
29	Chandigarh	Chandigarh	C	2
30	Andaman & Nicobar Islands	Port Blair	D	4
31	Daman & Diu	Daman	D	2
32	Pondicherry	Pondicherry	C	3
.	TOTAL:	91		338

Children Film Society of India

536. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Children Film Society of India is short of budgetary funds;

(b) if so, the reasons therefor; and

(c) how Government propose to tackle the situation?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) No, Sir.

(b) and (c) Do not arise.

Obscenity in films and advertisements

537. SHRIMATI N. P. DURGA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that his Ministry is in the process of fine tuning rules pertaining to obscenity in films, advertisements, etc.;

(b) if so, the details thereof;

(c) whether there is any need to amend the Cinematograph Act; and

(d) if so, the details of the provisions proposed to be amended?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) The Central Board of Film Certification (CBFC) certifies films in accordance with the provisions under the Cinematograph Act, 1952 and the guidelines framed thereunder. The guidelines *inter alia* stipulate the following:

> Human sensibilities are not offended by vulgarity, obscenity, or depravity;

^ Words with dual meaning as obviously cater to baser instincts are not allowed;

> Scenes degrading or denigrating women in any manner are not presented;

Scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown.

All satellite TV channels (whether uplinked from India or abroad), transmitted/retransmitted through the cable network are required to adhere to the Programme and Advertising Code prescribed under the Cable Television Networks (Regulation) Act, 1995 and rules framed thereunder. There Codes prohibit programmes that are obscene and vulgar. An Inter-ministerial Committee constituted under Section 20 of the Cable Television Networks (Regulation) Act, 1995 is already looking into the violations of the Programme and Advertising Code. Under Section 19 of the Cable TV Networks (Regulation) Act, 1995 the Authorised Officers *i.e.*, DM/SDM/Commissioner of Police can also take action for violation of the Codes and the enforcement of both the Cinematograph Act, 1962. The Ministry of Information and Broadcasting has recently set MP a Committee comprising various stakeholders like film-TV producers, NGOs, consumer activists, industry bodies, psychologists, sociologists, etc. for reviewing the Programme and Advertising Codes prescribed under the Cable Television Networks (Regulation) Act, 1995 and rules framed thereunder.

The Press Council of India (PCI) is a statutory, autonomous body setup under the Press Council Act, 1978 with twin object of preserving the freedom of the press and of maintaining and improving the standards of newspapers and news agencies in India and to inculcate principles of self-regulation among the Press. The Council which is in the nature of a self-regulatory body of the Press has built norms of journalistic Conduct which covers principles and ethics with regard to journalism as also guidelines on reporting the specific issues of public and national importance.

(b) The Composition of the Committee and the terms of reference are as in Statement. (See Below).

(c) No, Sir. The Committee is only revising the guidelines issued under the Act.

(d) Does not arise.

Statement

Composition of Committee to check Obscenity in Films and Advertisements and its terms of reference

(i)	Secretary, M/o I&B	Chairman
(ii)	Addl. Secretary, M/o I&B	Member
(iii)	Joint Secretary, M/o Health & Family Welfare	Member
(iv)	Joint Secretary, D/o Women & Child Development, M/o HRD	Member
(v)	Joint Secretary, M/o Law	Member
(vi)	Joint Secretary, M/o Home Affairs	Member
(vii)	DG, Doordarshan	Member
(viii)	DG, All India Radio	Member
(ix)	Joint Secretary, (Films), M/o I&B	Member
(x)	Joint Secretary, (Broadcasting), M/o I&B	Member
(xi)	Secretary, National Human Rights Commission or nominee (not below the rank of Joint Secretary)	Member
(xii)	Secretary, National Commission for Women *or* nominee (not below the rank of Joint Secretary)	Member

(xiii)	Secretary, National Commission for Minorities or nominee (not below the rank of Joint Secretary)	Member
(xiv)	Director (BC), M/o I&B	Convener
	Representative of—	
(xv)	Central Board of Film Certification (CBFC)	Member
(xvi)	Film & Television Producers' Guild of India	Member
(xvii)	Film Federation of India	Member
(xviii	Indian Broadcasters Foundation	Member
(xix]	Radio Group (FM Radio)	Member
(xx)	Advertising Standards Council of India (ASCI)	Member
(xxi]	Advertising Agencies Association of India (AAAI)	Member
(xxii)	Cable Operators Association of India	Member
(xxii)	Indian Music Industry (IMI)	Member
(xxiv)	Confederation of Indian Industry (CM)	Member
(xxv]	Federation of Indian Chamber of Commerce and Industry (FICCI)	Member
(xxvi)	Centre for Advocacy and Research (CFAR)	Member
(xxvii)	All India Democratic Women's Association (AIDWA)	Member
(xxviii)	Consumer Coordination Council	Member
(xxix)	Centre for Media Studies (CMS), New Delhi	Member
(xxx)	Vidya Sagar Institute of Mental Heath and Neurosciences (VIMHANS), New Delhi	Member
(xxxi	Department of Sociology, JNU	Member
(xxxii	People for Ethical Treatment of Animal (PETA)	Member

Terms of Reference

1. Revise and harmonise the CBFC guidelines and the Cable Television Programme/Advertising Codes and AIR Code in accordance with contemporary community standards and the laws in force.

2. Amplify the provisions of the guidelines/codes with a view to enable the Film/TV/Radio Industry to use them for self regulation and

minimise the scope of their subjective interpretation, on the lines of OFCOM/Australian Codes.

3. Examine the need and desirability of introducing a screening/ broadcasting policy to ensure wholesome content for family viewing/ listening.

4. Recommend suitable structure and procedure for self regulation of content by the industry and other related matters.

Violation of programme and Advertising Code

538. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether two inter-ministerial Committee appointed under the Cable Television Networks (Regulation) Act, 1995 to look into the violations of Programmes and Advertising Code have since given their reports;

(b) if so, the details thereof; and

(c) the steps are being taken by Government thereon?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) to (c) The Central Government had earlier constituted two inter-ministerial committees, *i.e.* Programme Committee and Advertising Committee, under Section 20 of the Cable Television Networks (Regulation) Act, 1995 to look into the violation of the Programme Code and Advertising Code. These two Committees have recently been merged into a single Inter-ministerial Committee to look into the violation of the Programme and Advertising Codes. The new Committee comprises of officials from Ministry of I&B, Ministry of Home Affairs, Ministry of Law and Justice, Ministry of Women and Child Development, Ministry of Defence and a Representative of Advertising Standards Council of India (ASCI). The Committee either *suo-moto,* or on receipt of a complaint, examines cases of violation under the Programme Code and Advertising Code. Show cause notices are issued in the first instance to TV channels allegedly or otherwise telecasting objectionable/advertisements in violation of these Codes. In cases, where it is found that such a violation has occurred, TV channels are directed not to telecast/re-telecast these programmes. In some of the cases, warnings are issued. In case of violation of serious nature channels have been asked to withdraw their transmission. This is an on-going process.